



CÃAO

for soprano, alto flute, vibraphone and violoncello
(2014)



CÃO

for soprano, alto flute, vibraphone and violoncello
(2013)

dedicada a Gabriela Geluda

CAÓ

for soprano, alto flute, vibraphone and violoncello

*sobre poema de
Pedro Kosovski*

Sergio Roberto de Oliveira
(2014)

$\text{♩} = 108$

Musical score for Soprano, Alto Flute, Vibraphone, and Cello. The score consists of four staves. The first three staves (Soprano, Alto Flute, Vibraphone) are in common time (indicated by a '4') and the Cello staff is in 2/4 time. The key signature changes between common time and 5/4 time. The Vibraphone and Cello parts include dynamic markings: 'mf' for Vibraphone and '<f' for Cello.

Musical score for Vibraphone, Violoncello, and Alto Flute. The score consists of three staves. The first two staves (Vibraphone and Cello) are in common time (indicated by a '4') and the Alto Flute staff is in 4/4 time. The key signature changes between common time and 5/4 time. The Vibraphone and Cello parts include dynamic markings: '<f' for both at the beginning of the section. The Alto Flute part includes a dynamic marking 'mf'.

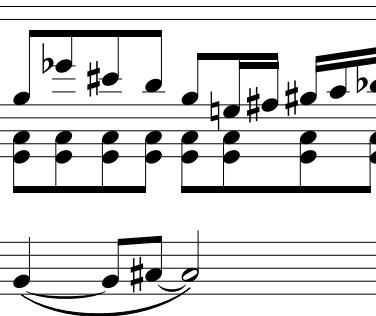
11

A. Fl. Vib. Vc.

mf = mf =

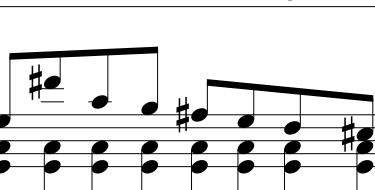
14

A. Fl. Vib. Vc.

mf =  

17

A. Fl. Vib. Vc.

mf =  

20

A. Fl. Vib. Vc.

23

A. Fl.

Vib.

Vc.

27

A. Fl.

Vib.

Vc.

32

s

Vib.

Vc.

35

s cão eu cão da ca - be - çà à cau - da

A. Fl. *mf*

Vib.

Vc. *mf*

38

s eu ui - vo eu can - to em nó

A. Fl.

Vib.

Vc. *mf*

42

s eu cão eu cão em cá - cá - cá da dor

A. Fl. *f*

Vib.

Vc. *f*

CÃO

8

46 *mp*
 s dou mi - nha pa - la - vra
 A. Fl.
 Vib.
 Vc. *p*

51 *f*
 s dó - dói mi - nha pa - pá
 A. Fl.
 Vib.
 Vc. *mf* *mf cantabile*

56 *p*
 s pa - pá
 A. Fl.
 Vib.
 Vc.

62

Soprano (S) vocal line with lyrics: nas - ci da bo - ca. Dynamics: *p*, *mp*. Accented notes.

Alto Flute (A. Fl.) vocal line.

Vibraphone (Vib.) rhythmic pattern.

Bassoon (Vc.) rhythmic pattern.

67

Soprano (S) vocal line with lyrics: do cão pre - sa. Dynamics: *p*, *mp*.

Alto Flute (A. Fl.) vocal line.

Vibraphone (Vib.) rhythmic pattern.

Bassoon (Vc.) rhythmic pattern.

72

Soprano (S) vocal line with lyrics: en - tre as pre - sas. Dynamics: *p*.

Alto Flute (A. Fl.) vocal line.

Vibraphone (Vib.) rhythmic pattern.

Bassoon (Vc.) rhythmic pattern.

CÃO

10

77

Soprano (S) vocal line:

A. Flute (A. Fl.) and Vibraphone (Vib.) play sustained notes.

Bassoon (Vc.) plays eighth-note patterns.

Dynamic: *mf*

Vocal lyrics: sem es - cu - ta

83

Soprano (S) vocal line:

A. Flute (A. Fl.) and Vibraphone (Vib.) play sustained notes.

Bassoon (Vc.) plays eighth-note patterns.

Dynamic: *pp*

Vocal lyrics: sem es - cu - ta ras - gar - gan -

pizz. (pizzicato)

90

Soprano (S) vocal line:

A. Flute (A. Fl.) and Vibraphone (Vib.) play eighth-note patterns.

Bassoon (Vc.) plays eighth-note patterns.

Dynamic: *f*

Vocal lyrics: do mi - nha gar -

6 (sixteenth note) dynamic markings

arco (bowing)

Dynamic: *mp*

pizz. (pizzicato)

94

Soprano (S) vocal line with lyrics "gan - ta - ca". Dynamics: dynamic markings *f*, *ff*. Articulations: wavy line, sharp symbol.

Alto Flute (A. Fl.) vocal line with lyrics "gan - ta - ca". Dynamics: dynamic markings *f*, *ff*.

Vibraphone (Vib.) vocal line with lyrics "gan - ta - ca". Dynamics: dynamic markings *mf*, *#*.

Bassoon (Vc.) vocal line with lyrics "gan - ta - ca". Dynamics: dynamic marking *mf*.

100

Soprano (S) vocal line with lyrics "van - do o meu no - - - me". Dynamics: dynamic marking *mf*. Articulation: diamond symbol. Text: "(Long and loud breath)".

Alto Flute (A. Fl.) vocal line with lyrics "van - do o meu no - - - me". Dynamics: dynamic marking *mf*.

Vibraphone (Vib.) vocal line with lyrics "van - do o meu no - - - me". Dynamics: dynamic marking *f*, *mf*. Articulation: three-note grace note symbol.

105

Soprano (S) vocal line with lyrics "na pró - pria tó - - tó - -". Dynamics: dynamic marking *mp*.

Alto Flute (A. Fl.) vocal line with lyrics "na pró - pria tó - - tó - -". Dynamics: dynamic marking *p*.

Vibraphone (Vib.) vocal line with lyrics "na pró - pria tó - - tó - -". Dynamics: dynamic markings *p*, *mp*. Articulation: three-note grace note symbol.

Bassoon (Vc.) vocal line with lyrics "na pró - pria tó - - tó - -". Dynamics: dynamic marking *mf*.

111

Soprano (S) vocal line: "ca".
 Alto Flute (A. Fl.) vocal line: "mp".
 Vibraphone (Vib.): eighth-note patterns.
 Bassoon (Vc.): eighth-note patterns.

115

Soprano (S) vocal line: sustained notes, followed by "eu", "ui", "vo".
 Alto Flute (A. Fl.) vocal line: sustained notes.
 Vibraphone (Vib.): eighth-note patterns.
 Bassoon (Vc.): sustained notes.

120

Soprano (S) vocal line: "em ca - da ui", "em ca - da vi", "em ca - da vo".
 Alto Flute (A. Fl.) vocal line: eighth-note patterns.
 Vibraphone (Vib.): eighth-note patterns.
 Bassoon (Vc.): eighth-note patterns.

123

S
A. Fl.
Vib.
Vc.

127

S
A. Fl.
Vib.
Vc.

e mor - do e can - to

131

S
A. Fl.
Vib.
Vc.

eu cão

135

s em cá - cá - cá da dor

A. Fl.

Vib.

Vc.

140

s a -

A. Fl.

Vib.

Vc.

146

s ú - ú

a - ú

soprano
[sro1402/1.4]

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$\text{♩} = 108$

1-2 3-4 8-21

1 3 2 4 1

23-25 26-27 28-31

33 *f* não vi - vo eu cão eu cão eu cão

37 *f* da ca - be - ça à cau - da eu ui - vo eu can - to em nó

41 *f* eu cão eu cão em cá - cá - cá da dor

52 *mp* dou mi - nha pa - la - vra dó - dói mi - nha

53-55

pa - pá pa - pá 58-62

63 *mp*

nas - ci _____ da bo - ca do cão

2

69-70 pre - sa en - tre_as pre - sas _____

6 **1**

75-80 sem es - cu - ta sem es -

85

cu - ta ras - gar - gan -

90 **1**

do mi - nha gar - gan -

1 **f** **ff**

95-95 ta - ca -

100

(Long and loud breath)

van - do o meu no - - me

2

105-106 na pró - pria tó - tó - ca

5 *mf*

112-116 eu ui - vo _____

120 *ff*

em ca - da ui em ca - da vi em ca - da vo _____

124 **2** *f*

125-126 e mor - do

129 **1**

e can - to eu

133

cão _____ em cá - cá - cá da

137

dor _____ **6** *mf*

139-144 a -

146

5 **4** **2**

ú _____ 148-149 a -

151

ú _____

alto flute

[sro1402/2.4]

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1-2 3-4 8 9-11 13 15-16 17 20 24 28-28

32-33 29

36

f

mf

41

f

46

p

f

53

mf

59

mp

p

65

71

mp

77

pp

79-82

87-90

91

98 2
ff mp 105-106

107

115

121

126

132

2 1 8
139-140 144-145 147-154

vibraphone

[sro1402/3.4]

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$\text{♩} = 108$

1

5

10

15

18

21

25

26-27

Musical score for CÃO, page 3, featuring eight staves of music:

- Staff 1 (Measures 32-35): 5/4 time, dynamic *mf*. Measure 32: 2 eighth notes followed by a rest. Measure 33: 2 eighth notes followed by a 16th-note cluster. Measure 34: 2 eighth notes followed by a 16th-note cluster. Measure 35: 2 eighth notes followed by a 16th-note cluster.
- Staff 2 (Measures 36-39): 4/4 time. Measure 36: 2 eighth notes followed by a 16th-note cluster. Measure 37: 2 eighth notes followed by a 16th-note cluster. Measure 38: 2 eighth notes followed by a 16th-note cluster. Measure 39: 2 eighth notes followed by a 16th-note cluster.
- Staff 3 (Measures 40-43): 4/4 time, dynamic *f*. Measure 40: 2 eighth notes followed by a 16th-note cluster. Measure 41: 2 eighth notes followed by a 16th-note cluster. Measure 42: 2 eighth notes followed by a 16th-note cluster. Measure 43: 2 eighth notes followed by a 16th-note cluster.
- Staff 4 (Measures 44-47): 4/4 time, dynamic *mp*. Measure 44: 2 eighth notes followed by a 16th-note cluster. Measure 45: 2 eighth notes followed by a 16th-note cluster. Measure 46: 2 eighth notes followed by a 16th-note cluster. Measure 47: 2 eighth notes followed by a 16th-note cluster.
- Staff 5 (Measures 48-51): 4/4 time, dynamic *mf*. Measure 48: 2 eighth notes followed by a 16th-note cluster. Measure 49: 2 eighth notes followed by a 16th-note cluster. Measure 50: 2 eighth notes followed by a 16th-note cluster. Measure 51: 2 eighth notes followed by a 16th-note cluster.
- Staff 6 (Measures 52-55): 4/4 time, dynamic *cantabile*. Measure 52: 2 eighth notes followed by a 16th-note cluster. Measure 53: 2 eighth notes followed by a 16th-note cluster. Measure 54: 2 eighth notes followed by a 16th-note cluster. Measure 55: 2 eighth notes followed by a 16th-note cluster.
- Staff 7 (Measures 56-59): 4/4 time, dynamic *p*. Measure 56: 2 eighth notes followed by a 16th-note cluster. Measure 57: 2 eighth notes followed by a 16th-note cluster. Measure 58: 2 eighth notes followed by a 16th-note cluster. Measure 59: 2 eighth notes followed by a 16th-note cluster.
- Staff 8 (Measures 60-63): 4/4 time. Measure 60: 2 eighth notes followed by a 16th-note cluster. Measure 61: 2 eighth notes followed by a 16th-note cluster. Measure 62: 2 eighth notes followed by a 16th-note cluster. Measure 63: 2 eighth notes followed by a 16th-note cluster.
- Staff 9 (Measures 64-67): 4/4 time. Measure 64: 2 eighth notes followed by a 16th-note cluster. Measure 65: 2 eighth notes followed by a 16th-note cluster. Measure 66: 2 eighth notes followed by a 16th-note cluster. Measure 67: 2 eighth notes followed by a 16th-note cluster.
- Staff 10 (Measures 68-71): 4/4 time, dynamic *mp*. Measure 68: 2 eighth notes followed by a 16th-note cluster. Measure 69: 2 eighth notes followed by a 16th-note cluster. Measure 70: 2 eighth notes followed by a 16th-note cluster. Measure 71: 2 eighth notes followed by a 16th-note cluster.

12

79-90 *f* 6

96 2 3

99-100 *f* *mf*

104 3

111 1

117 8

121

125 2

127-128 *mf*

131

136 7 1 8

139-145

147-154

violoncello

[sro1402/4.4]

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1-2

$< f$

8

$< f$

11

3

3

3

15

mf

19

mf

25

26-27

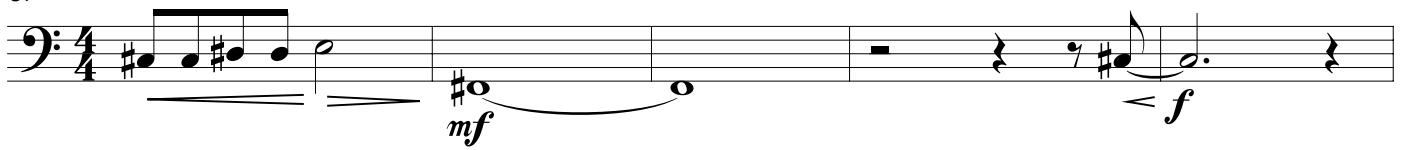
p

33

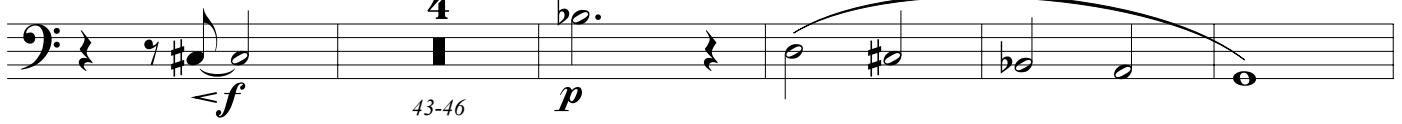
$< f$

mf

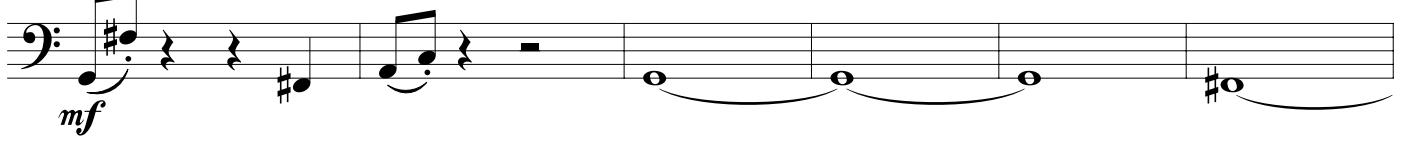
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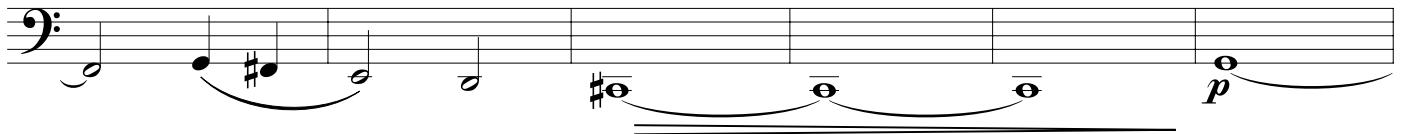
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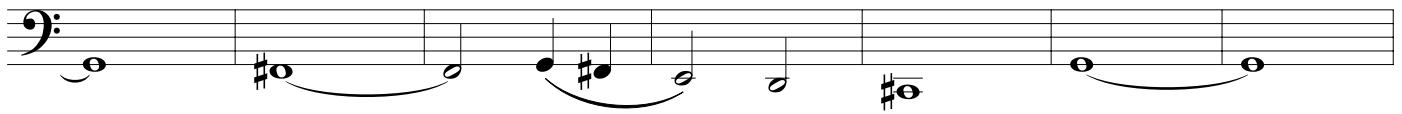
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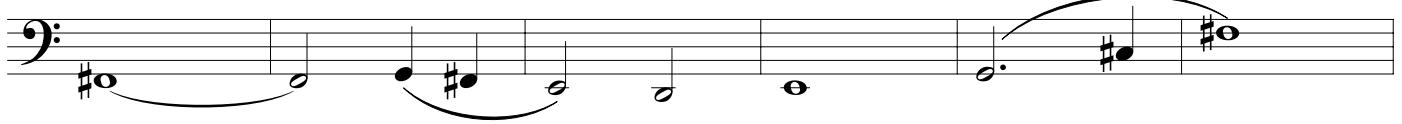
57



63



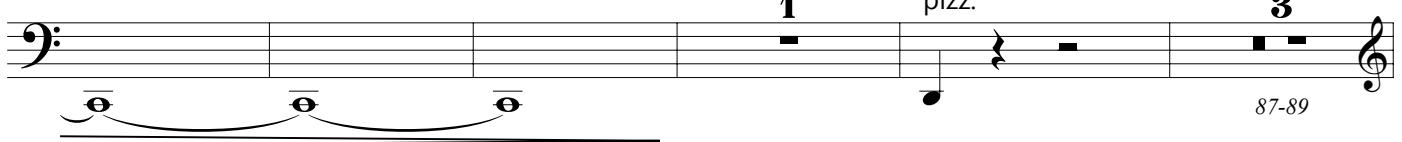
70



76



82



90 arco 6 pizz. 1

96 arco 6 99-104 mf

107

113

118

123 1 4 127-130 f 127-130 mf

4 133-136

142 2 5 1 4 8 147-154 147-154